

## Artist's Statement

### Differing Views:

#### *Questioning the Precepts of Landscape Photography*

My work is designed to challenge two common misperceptions: the first is that the desert is a lifeless and bleak landscape, and the second is that a landscape is still and without narrative. On the contrary, the desert is full of life, but that life takes different—and I would argue, more dazzling—forms from what many viewers might expect. And the sudden emergence of those forms provides the action in the narrative that I believe landscape photography can tell.

This collection of images juxtaposes the ephemeral and the eternal. The photographs assembled here tell the story of landscape's eternal value as well as its constant and irrevocable change through time. Some images illustrate a temporary mark – a figure, a footprint, a footing – inscribed onto that timeless landscape. This temporariness is invariably of human origin.

This work began as a collection of landscape photography, but I found some of the more interesting images were falling outside of the traditional purview of that type of work. So, while landscape photography typically foregoes the reflection of the human presence, I actively break that rule here as I try to reflect the transient nature of Man's presence on the world.

Then I started questioning more of the traditional rules of landscape photography. So, while landscape photography typically employs the special lighting of sunrise and sunset, I have purposely avoided that for much of this imagery as I see the overwhelming power of the sun - and its impact on light and shadow - to be an important element of the overarching narrative of the desert landscape. Further, I've also begun experimenting against the rule that landscape must be horizontally oriented, and so I've a consideration of vertical landscape imagery as well.

When you view this collection, I hope you'll reflect on nature, antiquity, and modernity, while considering the concept of 'change through time' and how that manifests itself in the natural world. Then I hope we'll all reflect upon our impact on that natural world.