

Project Description: Differing Views

My work is designed to challenge two common misperceptions: the first is that the desert is a lifeless and bleak landscape, and the second is that the landscape is still and without narrative. On the contrary, the desert is full of life, but that life takes different—and I would argue, more dazzling—forms from what many viewers might expect. And the sudden emergence of those forms provides an action in the narrative that I believe landscape photography can tell.

This work began as a collection of landscape photography, but I found some of the more interesting images were falling outside of the traditional purview of that type of work. So, while landscape photography typically foregoes the reflection of the human presence, I actively break that rule here as I try to reflect the transient nature of Man's presence on the world.

Then I started questioning more of the traditional rules of landscape photography. So, while landscape photography typically employs the special lighting of sunrise and sunset, I have purposely avoided that for much of this imagery as I see the overwhelming power of the sun - and its impact on light and shadow - to be an important element of the overarching narrative of the desert landscape. Further, I've also begun experimenting against the rule that landscape must be horizontally oriented, and I've included a couple of vertical landscape images in this collection.

Specifically, the work I propose with *Differing Views: Questioning the Precepts of Landscape Photography* is a collection of sixteen Giclée prints. The imagery is formatted in both wide angle and 19X13 prints; and grouped into three subsets which assist viewers in interpreting the narrative. I've provided the potential groupings here (see below), but would further stipulate that there are many different combinations that could work well.



GreatSands.psd



de_Chelly.psd



Sand_Canyon.psd



CO_River_Valley.psd



PaintedDesert.psd



Goosenecks_Washed.psd



Cairn.psd



Chaco.psd



Hovenweep_06.psd



iconic.psd



Footsteps.psd



Ruths.psd



Muley_Point.psd



Hiker.psd



Storm_Over_Verde.psd



Corn_Mesa.psd

There are no special installation requirements - this is a straight-forward show of photography. But I would also suggest that it might play best with an audience that is prone to thinking critically about the art and process of photography, or venues interested in the educational opportunities that these examples might provide.

For your convenience, a low-resolution collection of this imagery can be found online at: <http://newmedia.washjeff.edu/views/>.