

Artist's Statement

My work is designed to challenge two common misperceptions: the first is that the desert is a lifeless and bleak landscape, and the second is that the landscape is still and without narrative. On the contrary, the desert is full of life, but that life takes different—and I would argue, more dazzling—forms from what many viewers might expect. And the sudden emergence of those forms provides the action in the narrative that I believe landscape photography can tell.

And, while landscape photography frequently employs the light and visual interest generated by the events of sunrise and sunset, I have collected images that employ the full power of the sun: one of the most salient elements of the desert narrative.

The photographs assembled here tell the story of a specific landscape and its constant and irrevocable change through time. The narratives of texture, light, and shadow combine to reflect the movement of the space in a way that allows us to understand it without seeing it in motion.

These images emerged from a series of shots designed to capture those textures and shadows, while also emulating through a different medium the work of some of my favorite painters - like Georgia O'keefe and Arthur Dove. When you view this imagery, I hope you'll find the contrasts, beauty, and interest in what may be viewed by some as the stark or repetitive landscape.